

# Drama

# Year 7

Please use this Route Through to learn more about what students are learning in lessons, and how they can extend their learning at home. Please contact the Head of Department or Director of Year for more information.

Subject	What are students learning in lessons?	What could students do to extend their learning and develop their character?
Autumn Term 1	The Toyshop: storytelling through freeze frame and dialogue. Considering empathy and how we can be empathetic when telling a story.	Be curious: research what it was like for soldiers and nurses like William and Mary in World War 2.
Autumn Term 2	Mime: communicating using our bodies and faces, telling stories without the use of speech.	Be creative: mime a short scene of waiting for a bus when something exciting happens. Show family / carers. Can they recognise what is happening?
Spring Term 1	Commedia dell'arte: character and mask work. Looking at one of the oldest forms of theatre and how it has influenced modern theatre.	Be creative: design your own mask. What kind of character does it represent?
Spring Term 2	Kaliya: exploring stories from around the world and using drama techniques to help tell the story in an interesting way.	Be curious: discover an old story from another country, e.g. a Greek myth or an old folk tale. Share one with your adults at home.
Summer Term 1	Flat Stanley: taking on a character using body and voice, posture, gait, body language, facial expressions, tone and accent.	Be independent: visit a library and read one of the Flat Stanley books. What does he get up to?
Summer Term 2	Adverts and Persuasion: public speaking, being persuasive and convincing in speech.	Be creative; choose a household object and create an advert that persuades people to purchase your object.
How should I plan my time?	Assessment	Home Learning
	Students think hard and answer lots of questions every lesson. Students practice and get feedback on their work.  Exam: Students will not sit an exam.	No compulsory home learning.